

Mack the knife. Easy chords

5

10

[_] D [_] D [_] A [_]

Oh, the shark has pret ty teeth dear And he

15

keeps 'em, pear ly white Just a jack knife

20

has old Mac heath dear And he keeps it out of

25

sight When that shark bites with his teeth dear

30

Scar let bil lows start to spread Fan cy

35

gloves though has old Mac heath dear So there's

40

nev er a trace of red On that side walk,

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45

one Sunday morn ing Lies a bod y, ooz in'

Fmin [_]

50

life Some one's sneak ing a round the cor ner

55

Could that some one be Mack the Knife From a

D

60

tug boat, down by the riv er A ce ment bag

A [_]

65

A [_]

is dropping down You know that ce ment is for the

A [_]

A [_]

A [_]

A [_]

70

weight dear Five will get you ten dear Mackie's back in

D [_]

D [_]

75

town My man Louis Mil ler, he dis appeared babe

A [_]

80

A

Af ter drawing out all his hard earn ed cash Now Mac

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A []

85

heath spends, spends like a sail or Do you

A []

90

suppose our boy's done something rash O- ld Satch mo,

95

Lou is Arm strong Did this song nice, Lady Ella

A^bmin []

100

too They all sang it, wi th much feel ing

105

That Old Blue Eyes ain't gon na add much new But with this

A []

[]

A []

D []

A []

110

big band, jump ing behind me Swing ing hard, Jack,

[]

A []

[]

D []

[]

A []

115

I know I can't lose When I tell you, about Mack the

[]

D []

[]

A []

[]

D []

[]

Knife babe It's an of fer, you never can

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120 **A**

refuse We got Pat rick Wil liams, Billy Mil ler play ing that piano

125

And this great big band, bringing up the rear All the

130 **B^bmin** [_]

band cats, i- in this band now They make the

135 **A** [_]

greatest sounds, you're ever gonna hear Oh, Sookie Tau dry,

140 **A** [_] **D** [_]

Jen ny Div er, Pol ly Peach um, Old Miss Lucy

145 **A** **D** [_]

Brown Hey the line forms, forms on the

D [_] **D** [_] **D** [_] **D** [_] **D** [_]

150

right dear Now that Mac kie's, now that Mac kie's

D [_] **D**

155

You better lock your doors and call the law Be cause old

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[_]

D [_]

D

A

Mack ie's back in town, in town You better watch out Mack ies' back

160

Detailed description: This block contains the first line of musical notation. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: #F (first measure), D (second and third measures), #F (fourth measure), #F (fifth measure), #F (sixth measure), and A (seventh measure). The lyrics are written below the staff, aligned with the notes. A measure number '160' is positioned above the fourth measure.

[_]

165

in town

Detailed description: This block contains the second line of musical notation. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note 'in' and a quarter note 'town', followed by a quarter rest. The rest of the line consists of four measures, each containing a quarter rest. Chord symbols are placed above the staff: #F (first measure), D (second measure), and #F (third and fourth measures). The lyrics 'in town' are written below the first two notes. A measure number '165' is positioned above the third measure.